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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101016460.

ON...HORIZON

NEWSLETTER 5

Highlights on Research and the Arts from EU4ART_differences

EDITORIAL #5

EU4ART_differences is pleased to present the fifth and final issue of our newsletter "On...Horizon. Highlights on Research and the Arts from EU4ART_differences". We find ourselves at a contemplative crossroad, reflecting on past endeavours and future aspirations beyond the European project, guided by insightful reflections that have characterised the journey together.

In this issue we celebrate the culmination of the many initiatives undertaken by EU4ART_differences, including the *A.Re Days* and its initiatives presented across the alliance, from *Challenging (un)familiar terrain*, the final exhibition of the Lab Pilot phase in Dresden, to the public talk *Sustainability and Insecurity. Imagining the Future of the research in the 'Zone'* in Budapest, and the European Researchers' Night celebrated at the Fine Art Academy of Rome.

The A.Re Days at the end of September, three days entirely dedicated to Artistic Research, has been the occasion to present the forthcoming alliance publications: "Approaching Borders: Artistic Research in Practice" and "(En)Visioning Knowledge", books produced in collaboration with all partners to re-launch the conducted research and its relevant reflections outside the academic confines. The books are presented here with their main features, both as achievements symbolising collaboration, and as intellectual synergy and exchange.

In addition, this issue offers an in-depth look at the latest contributions published on our Research Catalogue Portal Page. These include the work of students from Dresden and the series "Convergences. Creative Research at the Nexus of Art and Science", which presents four dialogues with Italian artists working at the intersection of art and scientific research. These interviews shed light on the symbiotic relationship between the two fields and illustrate how interdisciplinary approaches and methodologies can lead to groundbreaking cross-fertilisation. With the same spirit of innovation and curiosity that the interviews provide, we present the 2023 edition of the RIXC Art and Science Festival. This event stands as a platform for further exploring the dynamic interplay between art, technology and the environment, and for delving into pressing contemporary issues such as cryptoart, AI and the ecological future. With this final issue, we close one chapter of EU4ART_differences, but not our journey. The terrain of Artistic Research and collaboration remains vast and uncharted, inviting us to continue exploring, questioning and converging. The roads we've travelled are behind us, but the 'horizon' remains open, full of potential and new challenges.

Thank you for being part of the EU4ART_differences community, we will be happy to inform you about further developments!



Three days dedicated to Artistic Research, celebrating three years cooperation



The rich calendar of events that unfolded from September 26 until 29 with the A.Re Days – The Artistic Research Days, celebrated the fruitful three-year collaboration among the academies of Budapest, Dresden, Rome and Riga.

Held both onsite and online, the A.Re Days unfolded with a vibrant array of events, lectures as well as the fifth and sixth edition of Peers'n *differences*, providing a platform for engaging discussions and the exchange of groundbreaking ideas, sharing innovative and significant research projects developed throughout the EU4ART_*differences* collaboration cycle.

The topics were varied, ranging from Cultural Heritage, Particle Physics and innovative didactic with HOLOLENS visors. Developments of current projects were presented, and new projects were launched, such as the theoretical-practical course on creative potential and limits of Artificial Intelligence involving students from all alliance partner academies.

While Rome for the first time, in concomitance with the last day of the event, joined for the European Researchers Night as official partners of LEAF, MKE Budapest and HfBKB Dresden celebrated Artistic Research through outreach events at their respective academies. Budapest explored 'Sustainability and Insecurity' through a public lecture, while Dresden celebrated the opening of an exhibition showcasing the results of individual Artistic Research projects of their Lab students.

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CHALLENGING (UN)FAMILIAR TERRAIN

Lab Pilot phase in Dresden Ends with the Final Exhibition



Lotte Dohmen presents her performance to the audience | Photo by Claudia Reichert

Nine Master Class and diploma students of the HfBK Dresden took part in the postgraduate lab for Artistic Research under the umbrella of EU4ART_*differences*. With the presentation of their project results and the resulting exhibition "Challenging (un)familiar terrain - Artistic Research at the HfBK Dresden", this experimental year came to an end on 29 September.

All the scholarship holders have committed themselves to an unique Artistic Research project that has been developed over the course of a year and was ready for presentation. Three fellows have already presented their results to an international audience a few days earlier at the Artistic Research Days at the Roman Academy of Fine Arts.

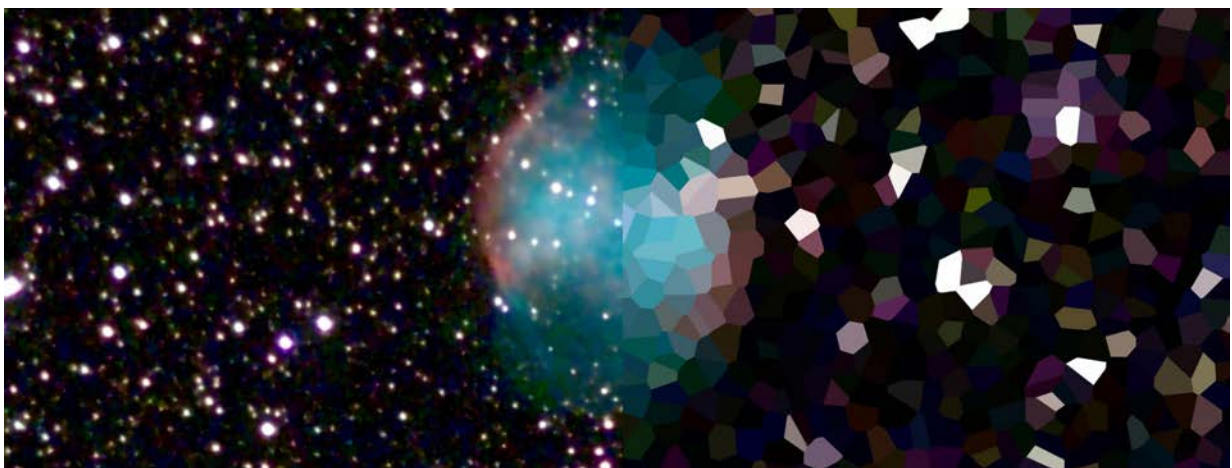
The variety of subjects is matched by the variety of methods. Examples include Ana Pireva's exploration of the connection between lithographic techniques and the production of experimental paper, Lotte Dohmen's practice of making care activities visible in an artistic context, and Nele Hartmann's project exploring the washbasin as an environment for youthful creativity. All the results can be found in a printed catalogue.

After the certificates of participation have been distributed, the exhibition was opened to the public by Prof. Oliver Kossack, Rector of the HfBK Dresden, Prof. Barbara Wille, Prorector, and Till A. Baumhauer, Project Manager.

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“CONVERGENCES. CREATIVE RESEARCH AT THE NEXUS OF ART AND SCIENCE”

Series of interviews on the Research Catalogue on Sci-Art research methodology



Enrico Bernieri, Cinzia Pietribiasi, *Dumbbell Nebula*, 2023

"Convergences. Creative Research at the Nexus of Art and Science" is an exploration, a series of interviews offering an exclusive glimpse into the minds of four renowned Italian artists who combine their artistic endeavours with scientific disciplines.

These conversations with the artists explore their projects and research methods, illustrating the limitless possibilities that arise when art and science converge, breaking down barriers, challenging norms, and revealing that these two fields of research, often seen as opposites, have more in common than is commonly believed. José Angelino masterfully applies his background in nuclear physics to his artistic endeavours, meticulously exploring and elucidating the intricate energy flows that permeate his creations and nature. Federica Di Carlo, on the other hand, offers a unique perspective, guiding us through her artistic lens to appreciate the sublime beauty and complexity of the natural world.

The renowned digital art studio Fuse* is a testament to interdisciplinary work that blends science, technology and art to create mesmerising works that captivate and inspire. Luca Pozzi enriches this artistic tapestry with his innovative fusion of art, nuclear physics and computer science, creating a unique and thought-provoking visual experience that challenges the laws of nature.

Dive into the world of interdisciplinary research in art and science with "Convergences. Creative Research at the Nexus of Art and Science".

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DRESDEN LABORATORIES OUTCOMES

Researchers share their result on the Research Catalogue

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AN INTERNATIONAL DATABASE FOR ARTISTIC RESEARCH

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DRESDEN UNIVERSITY OF FINE ARTS



Dresden University
of Fine Arts

description	This group is for post graduate students of the Dresden University of Fine Arts.
status	active
accesslevel	public
portal	EU4ART_differences
admins	Anna Lorenzana , Till Ansgar Baumhauer , Claudia Reichert
members	Ana Pireva , Viktoriya Ovsepian , Mona Freudenreich , Robert Czolkoß , Taemen Jung , Nele Hartmann , Claus Schöning , Veronika Pfaffinger , Lotte Dohmen

In order to facilitate the exchange between the participating members, the EU4ART_*differences* teams share their common project contents and research results on different platforms, one of those jointly used platforms is the Research Catalogue (RC) The RC is a non-commercial, collaboration and publishing platform for artistic research provided by the Society for Artistic Research.

Here, the project hosts its own project portal and participating students discuss and publish their research results in subgroups. Lab participants from the Dresden University of Fine Arts published their results in the end of the AR Lab year accompanied by an exhibition and a catalogue.

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Artistic Research has been the subject of many books since its inception, focusing mainly on the definition and theoretical challenges of the field. The publication developed within the framework of the EU4ART_*differences* project by the editorial team of the Hungarian University of Fine Arts took a different approach, focusing on different research methods in relation to artistic practices and offering them the opportunity to narrate their process in their own way, not only through text but also through visual material.

The types of texts included in the book can be divided into three main groups. The central group includes the so-called artistic contributions, which are based on partly guided questions. In these texts, invited European and international artists describe the research process and the various stages of creation. Their approach is indirect, as they are research and creative processes related to already completed works.

The other type of text, the so-called 'inserts', are short summaries written by theoretical specialists. In some cases, the authors describe, from a historical perspective, the need to adapt to the institutional infrastructure of research and the guidelines of higher education to link Artistic Research more closely to education. The third type of text is the interview, which looks at the links between creative processes and research from an external point of view.

The primary target audience of the publication is the graduate art students and those participating in the third cycle.

"(EN)VISIONING KNOWLEDGE"

EU4ART_*differences* and Artistic Research in a Paper Hypertext



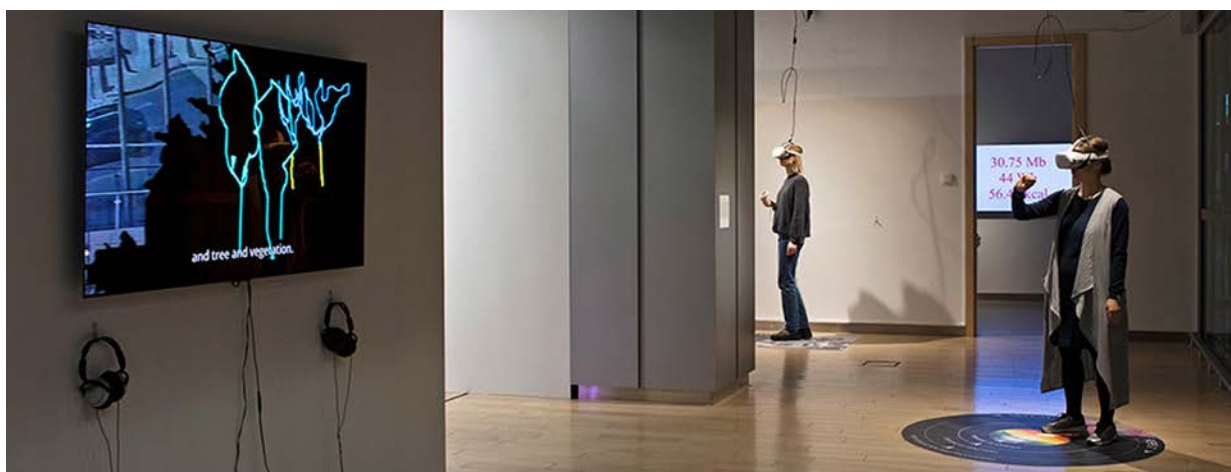
EU4ART_differences announces its latest publication "(En)Visioning Knowledge". The paper hypertext, conceived to serve as a tool for both the documentation and dissemination, stems from the need to recount what was done and what occurred at EU4ART_differences to develop and promote Artistic Research in the Third Cycle with a transdisciplinary approach.

In a retrospective gaze, we realised a broad variety of proposals, projects and disciplines that we relaunch in a format that is able to reach a diversity of people and interests. The 'differences' of the title and protagonists of the project, are a privileged point of observation and a thread that stitches the narrative. At the same time, they are a starting point for a parallel investigation that concerns the narrative itself, involving memory, the archive and the different ways of organising the materials to be projected into the future. This publication, in fact, relies on the adoption of the QR-BOOK™ technology, conceived by Kappabit Publishing House, to extend the contents on printed paper to multimedia materials available online through QR codes.

The book concludes with a blank page yet to be written, symbolising a future to come, reminding us of research, art and education as constantly evolving processes. Every end is only a new beginning.

EU4ART_DIFFERENCES'S AT RIXC FESTIVAL

Three Days of Exhibitions, Lectures, Workshops, Between Art and Science



Students and staff of LMA were able to attend another thrilling event in Riga that takes place annually and is organised by the curators Rasa SMITE, Raitis SMITS (RIXC / LV). The three-day festival "Crypto, Art and Climate" explored the following questions: How does cryptoart relate to climate change? Can artificial intelligence provide solutions to environmental problems where human intelligence has failed? And will our continued ignorance of our natural environment ultimately force us into a

augmented reality exhibition, an *Artathon* with workshops and showcases on site and online. The online and onsite *Artathon* brought together more than 200 young people from diverse backgrounds to discuss topics such as AI and Blockchain, Art in the Metaverse, Green Digital Utopia and Digital Future Challenges with guest speakers and artists from the festival exhibition. The festival was a great opportunity for our teams to learn and network.

[FIND OUT MORE](#)

Artistic Research Days, Sept. 27-29, 2023, trailer | Video by Monkeys Video Lab

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