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ON...HORIZON

NEWSLETTER 3

Highlights on Research and the Arts from EU4ART_differences

Editorial

What is the meaning of doing research in the art field? How can art knowledge advance by experimenting? At this moment of the project in which EU4ART_differences is building up laboratories and steering up confrontation amid institutions and disciplines, *On...HORIZON. Highlights on Research and the Arts from EU4ART_differences* is delighted to devote the entire number of the newsletter to the presentation of the research environments and initiatives that the Alliance is building.

In this issue, readers will get to know about the programs of EU4ART_differences art research laboratories, eliciting comparisons among cultural approaches and academic interests. In November 2022 the pilot phase of Artistic Research (AR) Lab began in Budapest with the purpose of creating a micro community for art research investigation in a cross-cultural dialogue with partners' students and young researchers. Similar goal is pursued by *Peer's in differences*, a new online format promoted by HfBK Dresden, in which academies alternatively host online colloquia which bring together students from the alliance to enlarge perspectives and to encourage artistic exchange among students and researchers of the same age.

The concept ideas beyond the laboratories organized by the Fine Arts Academy of Rome and the Latvian Art Academy extend the research environment toward cross disciplinary practices. ABARoma project *CARE - acronym for Creative Artistic Research Ecosystem* - aims to create a transdisciplinary community of people with different expertise between art and science making evidence of investigation analogies in the research process, wherever it regards art or nuclear physics. The Art Academy of Riga, instead, invested in a consortium that involves cultural and music institutions giving doctoral researchers the chance to explore audio-visual contamination and body performance.

During the next months, all the AR Labs will be implemented by nourishing analysis on art experimentations, methodologies, and research criteria. The potential cultural and academic differences emerging from the laboratories are going to be the object of further discussion, also in the context of the Budapest Press Conference in March, which will be the official launch of EU4ART_differences Artistic Research Labs to reach a wider international audience.

ARTISTIC RESEARCH AND INNOVATION LAB IN BUDAPEST

Pilot workshop at the Hungarian University of Fine Arts

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The *Artistic Research and Innovation Lab* is being set up at the Hungarian University of Fine Arts in Budapest as part of the EU4ART_differences project. The pilot event of the AR & I Lab took place on November, 15th 2022 at the MKE Doctoral School with 26 undergraduate and postgraduate students. The aim of the event was to create research micro-communities where researchers from different levels can share their experiences, questions and working methods.

The event was organised by Mátyás Fusz, Gabriella Kiss and Szabolcs KissPál as the starting point for the *Artistic Research and Innovation Lab*, and it is going to find further development during the spring, when students from the EU4ART Alliance partner institutions will join the block seminars.

ON THE WEB

PEERS'N'DIFFERENCES IN DRESDEN

Dresden University of Fine Arts started online colloquia for post graduates



In order to support artists and make their creative practice and research visible to fellow students from other institutions, the EU4ART_differences created a new online format that aims to tie what goes on in the academies by creating mutual acquaintance on art practices and studies.

Several graduate students have already had the opportunity to introduce their Artistic Research projects and discuss approaches, ideas, and outcomes with professors, professionals, and peers, beginning with the summer school in Montecompatri in September 2022. This is still going on today thanks to a regular online colloquium for postgraduate students from all of the Alliance Academies. Every four to six weeks, the partners alternately host Peers'n'differences as a new online format. It gives four students from each institution the chance to present their work, followed by a longer period of time for feedback and discussion from the teaching staff as well as from other graduates and interested students.

Two Peers'n'differences online colloquia were held by EU4ART_differences so far, and attendees learned about fascinating subjects our speakers are pursuing. Discovering garden hedges in nowhere,

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Upcoming dates for Peers'n'differences events will be published on the events section of our website. Interested readers can register as peer audience.

ON THE WEB

CREATIVE ARTISTIC RESEARCH ECOSYSTEM LAB IN ROME

Fine Arts Academy of Rome launches CARE Lab, together with the Institute of Nuclear Physics



On Thursday January 19th, 2023, the Fine Arts Academy of Rome officially launched CARE (Creative Artistic Research Ecosystem), the laboratory of Artistic Research in partnership with the National Institute for Nuclear Physics (INFN) from Roma Tre University.

In the context of EU4ART_differences' art labs development, ABA Roma made a framework agreement with the National Institute for Nuclear Physics of Roma Tre University to open a transdisciplinary dialogue in the perspective of creating common research to evolve in between artistic practice and scientific investigation. Within the frame of the historical building of the Fine Arts Academy of Rome, Professor Costanza Barbieri, along with the collaboration of Franco Ripa di Meana and Elena Giulia Rossi, hosted the partners for mutual acquaintance, structuring the day in a trans-disciplinary meeting, where guest professors from the academy, PhD students and junior scientists could exchange perspectives and ideas with INFN representatives, in double scenarios, now on physics, now on art, thus preparing the ground for a dialogue that followed throughout the afternoon.

The CARE Lab intends to build a research environment constituted by students and professors from both the institutions working on a common project that will be based upon contamination between the two disciplines of art and nuclear physics, enriching each other's perspective of their mutual approaches and methodologies.

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ARTISTIC RESEARCH PUBLIC LAB IN RIGA

Transdisciplinary Art Practices at Art Academy of Latvia

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In the framework of EU4ART_differences project, on December 13th, 2022 the presentation of *LMA Artistic Research Public Lab* was held to introduce students as well as external guests the artistic practices and projects realized by researchers from the professional doctorate programme of Art Academy of Latvia.

By choosing the format of the open labs, the organisers wanted to highlight several aspects and topics related to students training. The formation of the Professional Doctorate programme is a very specific consortium between the Art Academy of Latvia (covering Visual Art, Audio-visual media art, Design), Jāzeps Vītols Latvian Academy of Music (covering Music and Choreography) and Latvian Academy of Culture (covering Audio-visual art, Theatre, Contemporary dance). Diversity of shared lectures and exchange of thoughts between crossdisciplinarity practices is a training for students to find their unique methodology. Therefore, open discussions, not only between students and professors, but also with society is the format which helps the young artists to articulate their own research and trains them to share scientific practices to society in an open and mediated way.

During the opening of *LMA Artistic Research Public Lab*, students shared their practices introducing visitors with expanded painting formats, epoxy layered experiments to articulate aspect of shared memory, material experiments to focus on forgotten places, animation sequences with participatory irruption, and design methods towards transdisciplinary tax policy and other.

The presentation of students' works to a wider public was also meaningful to receive feedbacks for enriching their practices and questioning for further developments.

NEXT EVENTS

23 March 2023

LABIFICATION. Metaphor or practice? | HUFA
International Press Conference, Budapest

28 April 2023

Peer's in differences | HUFA
Budapest

30 June 2023

Long Night of Science | HfBK
Dresden

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