



## Deliverable D5.4: Report on further national and international funding possibilities to support schemes for AR follow-up steps.



*This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101016460.*

Grant Agreement (GA) No: 101016460

Acronym: EU4ART\_*differences*

Title: DIFFERENCES – ARTISTIC RESEARCH IN THE EUROPEAN UNION

Call/Topic: Support for the Research and Innovation Dimension of European Universities (Part I)

## Deliverable D5.4: Report on further national and international funding possibilities to support schemes for AR follow-up steps.

<b>Related Work Package:</b>	WP5
<b>Lead Beneficiary:</b>	LMA
<b>Dissemination Level:</b>	public
<b>Delivery type:</b>	Report
<b>Authors:</b>	Janis Gailitis, Anikó Bojtos, Claudia Reichert, Elena Giulia Rossi
<b>Reviewers:</b>	Content Management Team, WP5, SC
<b>Due submission date:</b>	30/06/2023
<b>Actual submission date:</b>	30/06/2023
<b>Description:</b>	The Report on further national and international funding possibilities to support schemes for follow-up steps will provide outlines and general information, but also particular national and international funding possibilities to ensure sustainability of the Common EU4ART Research & Innovation.

### Versioning and Contribution History

Version	Date	Modified by	Modification reason
v.01	28/06/2023	Janis Gailitis	First version
v.02	17/08/2023	Claudia Reichert	Dissemination level changed from „confidential” to “public” based on amendment
v.03			

### Glossary

Abbreviation	Meaning
ABAROMA	Academy of Fine Arts of Rome
AR	Artistic Research
CA	Consortium Agreement
EC	European Commission
HEI	Higher Education Institutions
HfBK	Hochschule für Bildende Künste
LMA	Art Academy of Latvia
M	Month (e.g. M1, M18)
MKE	Hungarian University of Fine Arts
Pu	Public
R	Report
WP	Work Package

## Table of Contents

1. INTRODUCTION .....	<b>Error! Bookmark not defined.</b>
2. FUNDING OPPORTUNITIES FOR CREATIVE PROFESSIONALS .	<b>Error! Bookmark not defined.</b>
2.1. Arts Funding for Individual Artists.....	<b>Error! Bookmark not defined.</b>
2.2. Arts Funding for Organizations.....	<b>Error! Bookmark not defined.</b>
2.3. EU funding programmes relevant for AR .....	<b>Error! Bookmark not defined.</b>
2.4. The Erasmus+ programme relevant for AR .....	<b>Error! Bookmark not defined.</b>
3. EXAMPLES OF FINANCING SCHEMES PER PROJECT PARTNER COUNTRY	<b>Error! Bookmark not defined.</b>
3.1. Funding opportunities for universities, researchers and students in Germany .....	<b>Error! Bookmark not defined.</b>
3.1.1. ESF (Europäischer Sozialfonds) Plus RL 2021-2027 Hochschule und Forschung....	<b>Error! Bookmark not defined.</b>
3.1.2. DAAD – Deutscher Akademischer Austauschdienst.....	<b>Error! Bookmark not defined.</b>
3.1.3. ERASMUS+ BIP (Blended Intensive Programme).....	<b>Error! Bookmark not defined.</b>
3.2. Funding opportunities for institutions, research groups and individual artists in Hungary .....	<b>Error! Bookmark not defined.</b>
3.2.1. Hungarian Scientific Research Fund .....	<b>Error! Bookmark not defined.</b>
3.2.2. Art Residency Programme of the Budapest University of Technology and Economics .....	<b>Error! Bookmark not defined.</b>
3.2.3. Creative Scholarship of the Hungarian Art Academy .....	<b>Error! Bookmark not defined.</b>
3.2.4. New National Excellence Programme .....	<b>Error! Bookmark not defined.</b>
3.2.5. Hungarian State Eötvös Scholarship.....	<b>Error! Bookmark not defined.</b>
3.2.6. Visegrad Scholarship in the Open Society Archives .....	<b>Error! Bookmark not defined.</b>
3.3. Funding opportunities for institutions, research groups and individual artists in Latvia .....	<b>Error! Bookmark not defined.</b>
3.3.1. State Culture Capital Foundation .....	<b>Error! Bookmark not defined.</b>
3.3.2. Nordic Culture Point.....	<b>Error! Bookmark not defined.</b>
3.4. Funding opportunities for institutions, research groups and individual artists in Italy .....	<b>Error! Bookmark not defined.</b>
3.4.1. Regional development agency LAZIO INNOVA S.p.A.....	<b>Error! Bookmark not defined.</b>
3.4.2. Italian Ministry of the University and Research .....	<b>Error! Bookmark not defined.</b>
3.4.3. Direzione Generale Creatività Contemporanea / Individual funding for Italian artists and researchers .....	<b>Error! Bookmark not defined.</b>
3.4.4. Direzione Generale Creatività Contemporanea / Individual funding for young Italian talents .....	<b>Error! Bookmark not defined.</b>



## 1. INTRODUCTION

The “EU4ART\_*differences*” project is a Horizon2020 funded project aiming to build a joint research structure for the European art academy alliance EU4ART to promote Artistic Research. It is based on a common understanding that there is a strong need for further strengthening the perspectives of Fine Arts as a culturally, socially and scientifically engaged approach towards a transdisciplinary discourse on society, sciences and humanities, as well as knowledge and thinking in general. The EU4ART\_*differences* project aims to develop new cultural and organisational approaches to raise each EU4ART partner’s research profile and promote a high-level culture of Artistic Research in developing new programmes for postgraduate students and artistic researchers. The EU4ART Alliance is guided by two pillars: knowledge transfer and building Artistic Research (AR) units and graduate schools that will become part of the shared doctoral and postgraduate research community.

The project “EU4ART\_*differences*” focuses on the various notions of Artistic Research as a topic that has become highly important for art academies and universities in recent years. For art academies, in their diversity, it can make highly relevant contributions to the connection between art and research in science and humanities, but also to the interfaces between artistic practice and social issues. In the current discussion about the multiple connections of art and research many terms with different meanings have been introduced, such as “practice-led Artistic Research”, “art-led”, “research in the arts” or “research for/through the arts” to characterize these connections. Although European art universities are already dealing with this topic, several fundamental aspects still need urgently to be discussed in respect of their historical and cultural contexts. The aim of “EU4ART\_*differences*” is to explore these open fields and, with the help of a common platform, to make them effective for artistic and academic discourse, but also for the society.

To advance inclusivity and strengthen the European Research Area within the framework of Horizon Europe, the European Commission has extended an open invitation to submit project proposals for the European Excellence Initiative (EEI) under the call with the reference HORIZON-WIDERA-2023-ACCESS-03. The partners of the EU4ART alliance submitted a follow-up application (proposal ID 101137014) to enhance excellence in AR, foster value creation through deeper and more inclusive collaboration, and enhance the global competitiveness and visibility of higher art education institutions in Europe for the timeframe 2024-2027.

## 2. FUNDING OPPORTUNITIES FOR CREATIVE PROFESSIONALS

There is a wide range of funding opportunities available to creative professionals across Europe to support schemes for AR follow-up steps. In creative disciplines, reflective artistic practice is an integral and cumulative form of learning. AR creates a work and develops a reflection on the meaning, presentation and appearance of the work. Arts funding helps to sustain the practice of the arts in Europe. If you are an individual artist, grants are an important resource to help

you maintain your artistic practice. If you are a representative of an arts organization, grants can be a source of funding to help you continue to support the arts in your AR community.

## 2.1. Arts Funding for Individual Artists

There are several grant opportunities available to individual artists related to projects such as:

- The creation and/or production of new works
- Professional development opportunities / Career support
- Artist in residency opportunities / Travel support relevant to your art practice

Submitting an individual funding application to secure personal financial assistance can bring about benefits for our students studying AR. This support empowers them to engage actively within our alliance.

## 2.2. Arts Funding for Organizations

Depending on the disciplinary context, many grant programmes are designed to support arts organizations. Funding for arts organizations can include support in the form of:

- Organizational operating funds
- Organizational development assistance
- Project assistance / Exploratory workshops
- Support for the exchange between artists with research-based practices
- Presentation and dissemination assistance

There are numerous funding opportunities available, but they differ depending on the countries and regions of the partner institutions involved. Based on the goals and approach of the EU4ART\_*differences* project, the WP5 team has compiled the following list of funding and support programmes for artists and creatives.

## 2.3. EU funding programmes relevant for AR

There are numerous international funding opportunities available, and to participate in these programmes, organizations from three or more eligible countries typically need to form partnerships. The primary objective of these programmes is to promote cooperation and collaboration among member states. They offer the following options:

- **Projects:** In this case, three or more organizations from at least three different European countries collaborate on activities or events that are mutually beneficial. It is important to note that funding for these projects must be in the form of grants specifically designated for projects and cannot be used for annual revenue funding.
- **Mobility:** This refers to individuals undertaking visits or exchanges. It is also possible to create projects by applying for a group of mobility grants.

These programmes cover a wide range of topics that align with the European Union's broader goals and themes. It is generally expected that project grants, but not mobility grants, require some level of matching funds. It is important to note that specific funding opportunities and eligibility criteria can vary depending on the country, region, and specific programme. Artists and researchers interested in securing funding for AR should thoroughly research and explore the options available at both national and European levels.

Some of the common options include:

1. European Research Council (ERC): The ERC offers grants for various research projects, including those in the field of arts and humanities. These grants support individual researchers and interdisciplinary projects. <https://erc.europa.eu/homepage>
2. Horizon Europe: This is the European Union's flagship research and innovation programme. It provides funding for a wide range of research areas, including Artistic Research. Funding can be accessed through various calls for proposals and programmes under Horizon Europe. [https://research-and-innovation.ec.europa.eu/funding/funding-opportunities/funding-programmes-and-open-calls/horizon-europe\\_en](https://research-and-innovation.ec.europa.eu/funding/funding-opportunities/funding-programmes-and-open-calls/horizon-europe_en)
3. Creative Europe: Creative Europe is the EU's funding programme for the cultural and creative sectors. It supports a range of activities, including collaborative projects, networks, and platforms that promote Artistic Research and innovation. <https://culture.ec.europa.eu/creative-europe>

The funding opportunities available for the cultural and creative sectors across all the funding sources of the European Union available in 2021-2027 can be found here:

<https://culture.ec.europa.eu/funding/cultureu-funding-guide>

More information about EU funding programmes can be found here:

<https://culture.ec.europa.eu/funding/cultureu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors>

#### 2.4. The Erasmus+ programme relevant for AR

The Erasmus+ programme, which encompasses education, training, and youth initiatives, can support Artistic Research projects in several ways. Here are some ways in which Erasmus+ funding schemes can provide support:

**Key Action 1: Mobility of Individuals:** This action promotes mobility opportunities for students, researchers, artists, and other professionals in the field of education, training, and youth. Artists and researchers involved in artistic research projects can benefit from mobility grants to

undertake study periods, research visits, or artistic residencies in partner organizations or institutions abroad. This allows for cross-cultural exchange, collaboration, and exposure to different artistic practices and perspectives.

**Key Action 2: Strategic Partnerships:** Strategic Partnerships support collaborative projects between organizations in the field of education, training, and youth. Artistic Research projects can be developed and implemented through these partnerships. The programme provides funding to support activities such as joint research, experimentation, development of innovative practices, and the creation of artistic outputs. These partnerships can involve institutions, organizations, and artists from different countries, fostering interdisciplinary collaboration and knowledge exchange.

**Key Action 3: Support for Policy Reform:** This action aims to support policy development and cooperation in the field of education, training, and youth. Artistic Research projects with a focus on policy-related issues, such as the role of arts in education or cultural policy development, can receive support through this action. Projects can involve research, analysis, and the development of recommendations to inform policy decisions and practices.

**Cooperation with Partner Countries:** Erasmus+ also promotes cooperation with partner countries outside the European Union. Artistic Research projects involving partnerships with institutions or organizations in these countries can receive support through specific funding schemes. This allows for cross-cultural collaborations and the exchange of artistic practices and knowledge on an international level.

It is important to note that specific funding opportunities, guidelines, and application processes may vary between different calls and actions within the Erasmus+ programme. Interested individuals or organizations should consult the official Erasmus+ website or contact the National Agency responsible for the programme in their country for detailed information and guidance on how to apply for funding for artistic research projects.

[https://commission.europa.eu/education/set-projects-education-and-training/erasmus-funding-programme\\_en](https://commission.europa.eu/education/set-projects-education-and-training/erasmus-funding-programme_en)



### 3. EXAMPLES OF FINANCING SCHEMES PER PROJECT PARTNER COUNTRY

#### 3.1. Funding opportunities for universities, researchers and students in Germany

##### 3.1.1. ESF (Europäischer Sozialfonds) Plus RL 2021-2027 Hochschule und Forschung

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	ESF (Europäischer Sozialfonds) Plus RL 2021-2027 Hochschule und Forschung
1. General Funding Scheme Information	
Topic of funding	Young researcher groups
Target group	Funding is provided for young research groups which, through joint research work for the expansion of competence regarding a green, sustainable and digital economy in the Free State of Saxony, to increase knowledge and technology transfer and to enhance networking between Saxon universities and the economy as well as for teaching. A main focus is the qualification of postgraduates in order to facilitate their access to the labour market.
Who can apply?	Higher Education Institutions in Saxony (Germany)
Sector	All disciplines
Type of funding	Staff (young researchers), administrative and other costs
Funding time frame	1 January 2024 (maximum 3 years)
2. Eligibility of beneficiaries	
Geographical criteria	Only HEIs from Saxony are eligible
Nationality	German (Saxony)
Other	no
Destination (mobility)	Not applicable
Size of Grants / maximal amount of funding	90% of eligible expenses: in total 12 full-time equivalents, 16% for travel expenses, material, administration, other costs
Application procedure	Call opened mid/end Mai 2023, Application deadline 1st August 2023 for a draft application, request for further elaboration of project draft and budget will be issued in September.
Contact for support	esf.hochschulen@smwk.sachsen.de (contact at ministry of Saxony for science and culture)
URL	URL: <a href="https://www.sab.sachsen.de/de/esf-plus-richtlinie-2021-2027-hochschule-und-forschung-nachwuchsforschungsgruppen?p_l_back_url=%2Fsuchergebnisse%3Fp_l_back_url%3D%252Fsuchergebnisse%253Fq%253Dpromotionen%26q%3Dnachwuchsforschungsgruppe">https://www.sab.sachsen.de/de/esf-plus-richtlinie-2021-2027-hochschule-und-forschung-nachwuchsforschungsgruppen?p_l_back_url=%2Fsuchergebnisse%3Fp_l_back_url%3D%252Fsuchergebnisse%253Fq%253Dpromotionen%26q%3Dnachwuchsforschungsgruppe</a>
Last viewed	24 May 2023

### 3.1.2. DAAD – Deutscher Akademischer Austauschdienst

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	DAAD – Deutscher Akademischer Austauschdienst (German Academic Exchange Service)
1. General Funding Scheme Information	
Topic of funding	Young researcher groups, mobility
Target group	Universities can apply for research projects or mobility programmes
Who can apply?	Higher Education Institutions in Saxony (Germany), individual researcher
Sector	All disciplines
Type of funding	Staff (including young researchers), administrative and other costs, mobility costs
Funding time frame	Different projects and time scales
2. Eligibility of beneficiaries	
Geographical criteria	Students and researcher in Germany or worldwide with an aim to come to Germany
Nationality	Not specified
Other	no
Destination	Germany
Size of Grants / maximal amount of funding	Fellowships for individuals or 100% project costs
Application procedure	Calls open constantly (established programme), online portal for application.
Contact for support	<a href="https://www.daad.de/en/the-daad/contact/">https://www.daad.de/en/the-daad/contact/</a>
URL	URL: <a href="https://www.daad.de/en/">https://www.daad.de/en/</a>
Last viewed	24 May 2023

### 3.1.3. ERASMUS+ BIP (Blended Intensive Programme)

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	ERASMUS+ BIP (Blended Intensive Programme)
1. General Funding Scheme Information	
Topic of funding	Physical and blended mobility
Type of mobility	Physical and blended mobility in every study field and cycle (short cycle, bachelor, master, doctoral levels); Students can either study abroad, even combined with a traineeship. Physical and blended mobility for teaching and administrative staff (e.g. job shadowing, observation periods, training courses) Physical and blended mobility for groups of HEI (so-called “mobility consortium, minimum three partners)

Target group	Students enrolled in HEI up to recognized tertiary level, Recent higher education graduates (selected during last year of study by university)
Who can apply?	Any eligible participating organisation
Sector	All disciplines
Type of funding	Mobility Funding covers expenses for travel and stays of all sorts of time frames in lump sums according to country, duration, etc., duration of activities for up to 12 months.
Funding time frame	26 months (internal policy funds), 34 or 36 months (external policy funds)
<b>2. Eligibility of beneficiaries</b>	
Geographical criteria	HEI within the European Union and eligible third countries
Nationality	EU
Consortia	Consortium of minimum 3 partners
Destination	EU or associated third country
Size of Grants	Not specified
Application procedure	Application via respective national agency, Applicants have to submit their accreditation application by 23 February at 12:00:00 (midday Brussels time) for projects starting as of 1 June of the same year or later years.
Contact for support	National agencies (e.g. DAAD in Germany)
URL	URL: <a href="https://erasmus-plus.ec.europa.eu/programme-guide/part-b/key-action-1/mobility-projects-for-higher-education-students-and-staff">https://erasmus-plus.ec.europa.eu/programme-guide/part-b/key-action-1/mobility-projects-for-higher-education-students-and-staff</a>
Last viewed	23 May 2023

### 3.2. Funding opportunities for institutions, research groups and individual artists in Hungary

#### 3.2.1. Hungarian Scientific Research Fund

<b>I. PUBLIC FOUNDATIONS/AGENCIES</b>	
Funding organisation	Nemzeti Kutatási, Fejlesztési és Innovációs Hivatal, Országos Tudományos Kutatási Alapprogramok /OTKA/ (National Research, Development and Innovation Office, Hungarian Scientific Research Fund)
<b>1. General Funding Scheme Information</b>	
Topic of Funding	Creative Travel Support Programme
Type of mobility	scholarship
Sector	social sciences and humanities, science and engineering and life sciences
<b>2. Eligibility of beneficiaries</b>	
Geographical criteria	Hungary
Nationality	Hungarian

Profession	universities, research centres, research institutes, individual scientists and scientific teams
Other	The purpose of the Hungarian Scientific Research Fund (OTKA) is to support basic scientific research, and the establishment of conditions necessary for performing these activities and to publicise results, which are expected to result in the discovery of new scientific rules, the development of knowledge, methods and procedures; the OTKA may also be used to develop infrastructure promoting such results.
Destination	Not specified.
Size of Grants	HUF 48 million (approx. 130 170 EUR) for maximum 48 months can be requested for each project.
Application procedure	All applications must be submitted in Hungarian. Online application via the Electronic Portal of Proposals (EPR)
Contact for support	Email: nkfialap@nkfih.gov.hu Phone: +36 (1) 795 9500
URL	<a href="https://nkfih.gov.hu/english/nrdi-fund/thematic-research-projects-k22/call-for-applications">https://nkfih.gov.hu/english/nrdi-fund/thematic-research-projects-k22/call-for-applications</a>
Last viewed	07 June 2023

### 3.2.2. Art Residency Programme of the Budapest University of Technology and Economics

I. PUBLIC FOUNDATIONS/AGENCIES	
1. Funding organisation	Budapest University of Technology and Economics, Hungarian National Bank, Padme Foundation, Pro Progressio Foundation
1. General Funding Scheme Information	
Topic of Funding	Creative Travel Support Programme
Type of mobility	residency programme
Sector	visual arts, literary arts, performing arts
1.2. Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	Hungarian
Profession	Individuals
Other	The purpose of the programme is to support the discourse between scientific and artistic research, the self-reflection of individual artists, the understanding of the broader socio-cultural contexts of research conducted at the university, as well as to promote the dialogue between art and science.
Destination	Budapest University of Technology and Economics
Size of Grants	180.000 HUF (approx. 480 EUR)/month for 10 months
Application procedure	All applications must be submitted in Hungarian. Online application via: rezidensmuvesz@bme.hu
Contact for support	Email: rezidensmuvesz@bme.hu

URL	<a href="https://rezidensmuvesz.bme.hu/palyazati-felhivas-magyarorszagon-elo-muveszek-szamara-2023-24/">https://rezidensmuvesz.bme.hu/palyazati-felhivas-magyarorszagon-elo-muveszek-szamara-2023-24/</a>
Last viewed	22 May 2023

### 3.2.3. Creative Scholarship of the Hungarian Art Academy

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	Magyar Művészeti Akadémia (Hungarian Art Academy)
1. General Funding Scheme Information	
Type of funding	Creative Travel Support Programme
Type of mobility	scholarship
Sector	visual arts, literary arts, performing arts
1.2. Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	Hungarian
Profession	Individuals
Other	The purpose of the scholarship is to support art activities and the creation of artworks.
Destination	Not specified.
Size of Grants	200.000 (approx. 531 EUR) HUF/month during 3 years
Application procedure	All applications must be submitted in Hungarian. Online application via: <a href="https://osztondij.mma-mmki.hu">osztondij.mma-mmki.hu</a>
Contact for support	Phone: +36 30 785 5595 Email: <a href="mailto:palyazat2023@mma-mmki.hu">palyazat2023@mma-mmki.hu</a> .
URL	<a href="https://osztondij.mma-mmki.hu/osztondij-palyazatok/a-magyar-muveszeti-akademia-palyazati-felhivasa-a-2023-2026-evekre-szolo-muveszeti-osztondij-elnyeresere">https://osztondij.mma-mmki.hu/osztondij-palyazatok/a-magyar-muveszeti-akademia-palyazati-felhivasa-a-2023-2026-evekre-szolo-muveszeti-osztondij-elnyeresere</a>
Last viewed	23 May 2023

### 3.2.4. New National Excellence Programme

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	Nemzeti Kutatási, Fejlesztési és Innovációs Hivatal, Új Nemzeti Kiválóság Program (National Research, Development and Innovation Office, New National Excellence Programme)
1. General Funding Scheme Information	
Type of funding	Creative Travel Support Programme
Type of mobility	scholarship
Sector	higher education
1.2. Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	Hungarian

Profession	individuals
Other	The New National Excellence Programme is a scholarship programme supporting students (all tertiary levels: BA, MA, PhD), teachers and researchers developing their research career path.
Destination	Not specified.
Size of Grants	100.000-200.000 HUF (between approx. 480 and 531 EUR)/month during 5,7, or 10 months
Application procedure	All applications must be submitted in Hungarian. Online application via various electronic application systems.
Contact for support	Institutional administrators.
URL	<a href="https://www.unkp.gov.hu/unkp-rol">https://www.unkp.gov.hu/unkp-rol</a>
Last viewed	23 May 2023

### 3.2.5. Hungarian State Eötvös Scholarship

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	Tempus Közalapítvány, Magyar Állami Eötvös Ösztöndíj (Tempus Association, Hungarian State Eötvös Scholarship)
1. General Funding Scheme Information	
Type of funding	Creative Travel Support Programme
Type of mobility	scholarship
Sector	scientists, artists, lecturers, individuals with MA/MSc degree, PhD/DLA students
1.2. Eligibility of beneficiaries	
Geographical criteria	Hungary
Nationality	Hungarian
Profession	individuals
Other	The purpose of the scholarship is to support the work of the most excellent young Hungarian professionals. It helps them to conduct scientific and Artistic Research abroad.
Destination	Not specified.
Size of Grants	varying (it depends on the destination)
Application procedure	All applications must be submitted in Hungarian. Online application via: <a href="https://scholarship.hu">https://scholarship.hu</a>
Contact for support	Phone: 06-1-236-5040 Email: <a href="mailto:maeo@tpf.hu">maeo@tpf.hu</a>
URL	<a href="https://tka.hu/palyazatok/3014/palyazati-dokumentumok">https://tka.hu/palyazatok/3014/palyazati-dokumentumok</a>
Last viewed	23 May 2023

### 3.2.6. Visegrad Scholarship in the Open Society Archives

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	International Visegrad Association, Visegrad Scholarship in the Open Society Archives (OSA)
1. General Funding Scheme Information	
Type of funding	Creative Travel Support Programme
Type of mobility	scholarship
Sector	art and science
2. Eligibility of beneficiaries	
Geographical criteria	OSA Archives, Budapest
Nationality	Not specified (applicants from the V4 countries are preferred)
Profession	scientist, artist, or journalist
Other	The purpose of the scholarship is to promote research of predetermined topics in the OSA Archives of the Central European University, which uncover the deep historical interrelationships between the V4 countries. (The Czech Republic, Hungary, Poland, and Slovakia.)
Destination	OSA Archives, Budapest
Size of Grants	2.700 EUR during one academic year.
Application procedure	All applications must be submitted in English. Online application via: gadoros@ceu.edu
Contact for support	gadoros@ceu.edu
URL	<a href="https://www.osaarchivum.org/work-with-us/fellowship/visegrad-scholarship">https://www.osaarchivum.org/work-with-us/fellowship/visegrad-scholarship</a>
Last viewed	23 May 2023

### 3.3. Funding opportunities for institutions, research groups and individual artists in Latvia

#### 3.3.1. State Culture Capital Foundation

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	State Culture Capital Foundation – Valsts Kultūrkapitāla fonds
1. General Funding Scheme Information	
Type of funding	Creative Travel Support Programme
Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants (valid for different purposes)
Sector	All

2. Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individuals
Other	The purpose of the Creative Travel Support Programme of the State Culture Capital Foundation is promotion of the development of international relations, dissemination of Latvia's artistic and cultural values and their availability to the general public, as well as promotion of artistic creativity, education and professional qualification.
Destination	Not specified
Size of Grants	Not specified
Application procedure	All applications must be submitted in Latvian. Online application via: <a href="https://kkf.kulturaskarte.lv/VkkfLatvijaLvAuthentication/">https://kkf.kulturaskarte.lv/VkkfLatvijaLvAuthentication/</a>
Contact for support	E-mail: <a href="mailto:kkf@kkf.lv">kkf@kkf.lv</a> phone: +371 67503177
URL	<a href="https://www.kkf.lv/index/konkursi/radošie-braucieni.html">https://www.kkf.lv/index/konkursi/radošie-braucieni.html</a>
Last viewed	14 May 2023

### 3.3.2. Nordic Culture Point

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	Nordic Culture Point
1. General Funding Scheme Information	
Type of funding	Creative Travel Support Programme
Type of mobility	Travel grants (valid for different purposes)
Sector	All
2. Eligibility of beneficiaries	
Geographical criteria	Applicable for Nordic and Baltic countries
Nationality	Residents of Nordic and Baltic countries. Nationality thereof not required.
Profession	Artists, curators, producers, literary translators, cultural editors and researchers
Other	The overall objective of the programme is to enhance cultural and artistic collaboration in the Nordic and Baltic countries by supporting traveling, networking and residential activities.
Destination	Applicable for Nordic and Baltic countries
Size of Grants	Mobility Funding covers expenses for travel and stays of up to 10 days.
Application procedure	Step-by-step instructions for the application process and useful tips for new and returning applicants available online via: <a href="http://www.nordiskkulturkontakt.org/en/apply-for-funding/how-to-apply/">www.nordiskkulturkontakt.org/en/apply-for-funding/how-to-apply/</a>



Contact for support	<a href="http://www.nordiskkulturkontakt.org/en/contact/">www.nordiskkulturkontakt.org/en/contact/</a>
URL	<a href="http://www.nordiskkulturkontakt.org/en/mobility-funding/">www.nordiskkulturkontakt.org/en/mobility-funding/</a>
Last viewed	14 May 2023

### 3.4. Funding opportunities for institutions, research groups and individual artists in Italy

#### 3.4.1. Regional development agency LAZIO INNOVA S.p.A

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	Regional development agency LAZIO INNOVA S.p.A
1. General Funding Scheme Information	
Topic of funding	Innovation / education
Target group	students, junior, senior researchers, professors, institutions
Who can apply?	Research institutions, academies in Italy
Sector	All
2. Eligibility of beneficiaries	
Geographical criteria	Lazio Region (Capital region in Italy)
Other	The overall objective of the programme is the promotion and management of internationalization programmes; support to the networking and cooperation among companies, universities & research institutions;
Contact for support	<a href="mailto:info@lazioinnova.it">info@lazioinnova.it</a>
URL	<a href="https://www.regione.lazio.it/impres/innovazione-e-ricerca">https://www.regione.lazio.it/impres/innovazione-e-ricerca</a>
Last viewed	26 June 2023

#### 3.4.2. Italian Ministry of the University and Research

I PUBLIC FOUNDATIONS/AGENCIES	
Funding organisation	MUR – Ministry of the University and Research
1. General Funding Scheme Information	
Topic of funding	Internationalization of Higher education
Target group	students, junior, senior researchers, professors, institutions
Who can apply?	Research institutions
Sector	Education / Research
2. Eligibility of beneficiaries	
Geographical criteria	Italian
Other	networking activities, collaborative partnerships, and participation to European projects
URL	<a href="https://www.mur.gov.it">https://www.mur.gov.it</a>

Last viewed	26 June 2023
-------------	--------------

### 3.4.3. Direzione Generale Creatività Contemporanea / Individual funding for Italian artists and researchers

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organization	Direzione Generale Creatività Contemporanea
1. General Funding Scheme Information	
Topic of funding	Award / Individual research / Italian Council
Sector	Artistic research
Nationality	Italian
Profession	Artists, researchers, curators
Other	The purpose of the grant is to support the internationalization of Italian artists and researchers, enriching the exchange at the national and international scale
Size of Grants	To be defined with the new call
Application procedure	The application procedures will be published on the website once the new call will be out
2. Eligibility of beneficiaries	
Beneficiaries	Public and private organizations, university institutes, foundations, cultural associations, formally constituted committees, and other entities, provided they are all non-profit making, may apply. The funding requested may not exceed 80% of the total amount, with a ceiling that varies according to the type of project submitted.
Contact	italiancouncil@cultura.gov.it
URL	<a href="https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione12/">https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione12/</a>
Last viewed	26 June 2023

### 3.4.4. Direzione Generale Creatività Contemporanea / Individual funding for young Italian talents

I. PUBLIC FOUNDATIONS/AGENCIES	
Funding organization	Direzione Generale Creatività Contemporanea
1. General Funding Scheme Information	
Type of funding	Award / individual research / Italian Council
Sector	Young talents / internationalization
Nationality	Italian
Profession	Artists, researchers, curators

Other	The purpose of the grant is to support young talents
Size of Grants	To be defined with the new call
Application procedure	The application procedures will be published on the website once the new call will be out
2. Eligibility of Beneficiaries	
Beneficiaries	Italian artists, critics and curators or tax residents in Italy who meet the requirements of the public notice for grants to support residencies abroad and to support artistic, critical and curatorial research.
Contact	italiancouncil@cultura.gov.it
URL	<a href="https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione12/">https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione12/</a>
Last viewed	26 June 2023