

DIGITAL RITES and EMBODIED MEMORIES

Summer School

EU4ART *differences*
6 - 9 September 2022

Convento di San Silvestro Via S. Silvestro, 970, 00077 Monte Compatri (RM)
and Online (TEAMS)

6 September

MORNING: TALKS (online on Teams)

Artistic Entrepreneurship and New Technologies

10:00 Tom van de Wetering

Multiplying Potential - How Arts Universities Can Help Students to Reflect on Their (Potential) Value Within and Beyond the Arts

11:00 Domenico Quaranta

New Digital Economies? Blockchains and Their (Uncertain) Futures

12:00 Enrico Bisenzi

(NO) Copyright Strike

12:45 Patamu.com

Protecting your Authorship

AFTERNOON: WORKSHOP (Main Hall)

Stine-Marie Jacobsen

Group-Think

7 September

MORNING TALKS (online on Teams)

Gamification, Cultural Heritage and Creativity

10:00 Fabio Viola

Videogames and Gamification for and as Cultural Heritage

11:00 Galit Ariel

Possessed: New Body Spaces in Immersive Realms

AFTERNOON: WORKSHOP (Main Hall)

Cinzia Pietribiasi

Establishing a European Critters Community

8 September

MORNING: TALKS (online on Teams)

Neurosciences and Humanities

10:00 Raitis Smits

The Use of Immersive Technologies (VR and AR) in Arts

11:00 Vittorio Gallese

Embodying Images. Embodied Simulation and Aesthetic Experience

12:00 Roberto Casati

Shadows in Painting

AFTERNOON: WORKSHOP (Main Hall)

Micheal Hiltbrunner, Riccarda Neaf

F+F 1971 - on Radical Education

9 September

MORNING TALKS (online on Teams)

Artificial Intelligence and Art

10:00 Maurice Benayoun

**The New Values of Art: Transaction and Curation
Redefine Blockchain and Unchained Art Practice**

11:00 Marco Mancuso

CHIMERA: Expanded Bodies and Identities Between Art, AI and Technoscience

12:00 Ádám Albert, Kitti Harmati, Attila Mézes
Digital Form Creation Lab at the Hungarian University of Fine Arts

12:45 INOUT

INOUT in Dialogue with UNIVERSON

AFTERNOON: WORKSHOP (Main Hall)

Luigi Pagliarini

The Modular Brainstorming