

ON...HORIZON

NEWSLETTER 1

Highlights on Research and the Arts from EU4ART_differences

EDITORIAL

EU4ART_differences is delighted to announce the newsletter "On... HORIZON. Highlights on Research and the Arts from EU4ART_differences", a new channel for the dissemination of artistic research, exhibitions, symposia, and other activities organized by the Alliance members.

With this newsletter, we commit to contribute to the dissemination of Artistic Research in the European context, while creating an international community of expert and nonexpert audiences who share an interest for the arts and their role in contemporary society.

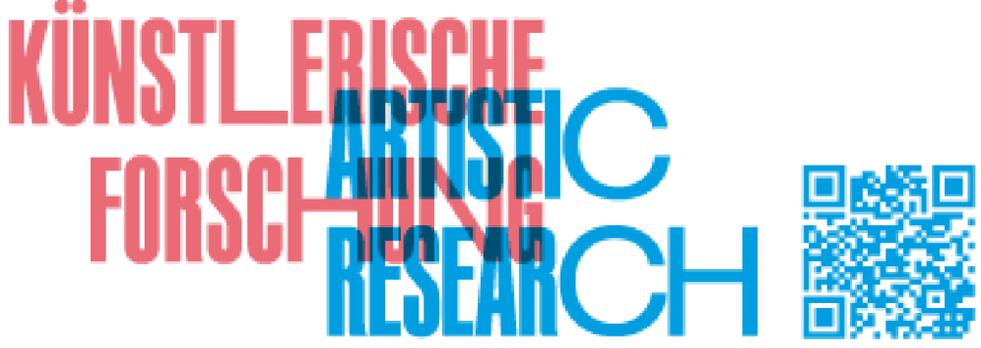
The EU4ART_differences team conceives the newsletter as a space for dissemination and knowledge transfer, publishing content that concerns the Alliance and each participating Academy.

This first appointment is dedicated to current and upcoming activities organized by the different Academies that participate in the EU4ART_differences project.

This first issue aligns itself with the course of EU4ARTS_differences's activities to inform about recent and upcoming events at an important moment of the project's growth. The focal points and concepts of artistic research will be discussed in Dresden on 7 and 8 July as part of the Visual Arts Symposium, and artistic research and the third cycle of the arts will be the subject of the International Conference to be held at the Fine Art Academy of Rome on 20 July. The importance of the dialogue between cinema and the multimedia arts was recently addressed in Dublin as part of the second annual summit organised by FilmEU. Finally, representatives of the EU4ART Academies met in Vienna to start working with the Research Catalogue, an important international collaboration and publication platform for research that now welcomes the Alliance as Portal Partner.

SYMPOSIUM IN VISUAL ARTS

Artistic Research: Method, Strategy and Outreach



Dresden will host, on July 7 and July 8, The 5th EXTENDED SYMPOSIUM IN VISUAL ARTS SAXONY "Artistic Research: Method, Strategy and Outreach" will highlight potentials as well as focal points and concepts of artistic research from various subject-specific and interdisciplinary artistic and academic perspectives that can be experienced in a practical way including in workshop formats, lectures and discussions. The two-part event deals with the question of what artistic research is, what it can achieve and what new spheres of activity it creates. Intersections and perspectives for an open art practice that seeks increased exchange with the academic landscape and society will be made visible using exemplary projects.

The extended symposium aims to make the current discourse on artistic research and the potentials arising from it tangible in a broad spectrum and to communicate it locally and internationally to society, the academic world and the artistic community.

REGISTER

ARTISTIC RESEARCH & THE 3RD CYCLE IN THE ARTS

International Conference on Artistic Research in Rome



The Academy of Fine Arts in Rome is organizing the *International Conference Artistic Research and the Third Cycle in the Arts*, to discuss different issues related to the highest level of education and research in Art Academies. It will be held on 20th July in the Aula Magna "Lea Mattarella", and online, giving the chance to EU4ART members to actively join.

During the Conference, Chairs and speakers will examine the current state of Artistic Research Programs and Doctoral Schools, mainly focusing on quality assessments, achievements, internationalization, and future perspectives. These past months, in fact, have been crucial to develop, in close relationship with national stakeholder, a possible path leading to establishing ABAROMA's third cycle model, the first of its kind for the AFAM (Alta Formazione Artistica e Musicale) sector Italian National Agency ANVUR, and other European institutions committed to guarantee high standards in academic research, will attend the event.

On this occasion, the Academy of Fine Arts in Rome will announce its two PHD submitted for accreditation. The first, submitted by a Consortium including Università di Roma Tor Vergata and other AFAM Institutions, will be devoted to Cultural Heritage Sciences; two Doctoral Students will receive a grant from Rome Fine Arts Academy, focusing on the curriculum "New media for communication and valorization of Cultural Heritage."

The second PHD has been submitted by a different Consortium, involving Dipartimento di Arte Musica Spettacolo of Università Roma Tre and National Dance and Theatre Academies, and will have a common curriculum in "Performative Arts"; Rome Fine Arts Academy will fund one grant for a Phd Student.

During the Conference, the Summer School for PhD students organized within the EU4ART_differences framework will be presented by Professor Franco Ripa di Meana. The Summer School, titled DIGITAL RITES AND EMBODIED MEMORIES, will run for four full days in a Monastery in Montecompatri (Rome Province), tackling the relationship between virtual space, embodied memories and artistic research.

LIVESTREAM

FILMEU_RIT SUMMIT 2022

Dialogue on Artistic Research between EU4ART + FilmEU



In June 2022, EU4ART joined the second annual summit organised by FilmEU in Dublin. FilmEU is a European Universities Alliance for Film and Media Arts. EU4ART and FilmEU are the only two European Universities Alliances that focus on the broad field of Artistic Research, underscoring the importance of our dialogue. You can read more about the FilmEU project [here](#).

Speakers from the EU4ART Alliance — Till Ansgar Baumhauer, Manuel Macía, and Franco Ripa di Meana — joined the FilmEU_RIT Summit to present the EU4ART and EU4ART_differences projects and initiatives. Our alliances met for a fruitful conversation around the challenges and opportunities of a common Artistic Research agenda.

FILMEU

1ST MEETING OF THE RESEARCH CATALOGUE PARTNERS

Presentation meeting of the Research Catalogue Portal partners at the Vienna Akademie der Bildenen Künste



Representatives from the art academies of Dresden, Rome and Riga took part in the partners meeting of the Research Catalogue (RC), a non-profit platform for archiving and publishing artistic research provided by the Society for Artistic Research.

Since June 2022, EU4ART has been a partner of RC thanks to the EU4ART_differences project. The project, committed to the production and dissemination of artistic research, regards the Research Catalogue as an effective tool that can be used to document and increase the art activities of the Alliance. Thanks to the several functions that the platform offers, during the next 18 months the Research Catalogue will be used by students and researchers who belong to EU4ART institutions to participate in workshops, summer schools and other initiatives in order to create individual and collective spaces for the processing and publication of artistic projects.

The RC is free to use for artists, researchers, and teachers. It can be a teaching and evaluation tool, a repository, and a safe space for the Open Access publishing, creating a link among elaborated documentation of artistic works, experimentation, and exchange.

The meeting in Vienna on 20 and 21 June gave EU4ART_differences the opportunity to start the collaboration with Research Catalogue and the Society for Artistic Research (SAR), participating in a meeting which introduced the partners and gave insights on the new functions developed by RC programmers.

RC HOME

NEXT EVENTS

07 - 08 July 2022
Symposium on Artistic Research | HfBK Dresden
The 5th Extended Symposium in Visual Arts Saxony
"Artistic Research: Method, Strategy and Outreach"

20 July 2022
The Third Cycle in the Arts | ABARome
International Conference, Aula Lea Mattarella

06 - 09 September 2022
EU4ART_differences Summer School | ABARome
Casa San Silvestro, Montecompatri (Rome, Italy)



EU4ART_differences is a project addressed at strengthening the perspectives of fine arts as culturally, socially and scientifically engaged approach towards a transdisciplinary discourse on society, knowledge and thinking. Since 2021, the EU-funded project aims to raise each partner's research profile and to promote a high-level culture of artistic research. The project team, led by the HfBK Dresden joined by Accademia di Belle Arti di Roma, Art Academy of Latvia, Hungarian University of Fine Arts, has been building structures for a long-term research cooperation amid alliance partners, working also on the development of new programs for postgraduate students and researchers. The project plan, outlined by common research & innovation agenda, focuses on the importance of artistic research not only for the art field, but also for science-art cooperation and civil society.