

# Artistic research Third Cycle in the Arts

International Conference | Wednesday, 20 July 2022

**Aula Magna** Accademia di Belle Arti di Roma Via di Ripetta 222, Rome, Italy  
**and Online** (TEAMS)

## Morning Session

### 9.30 Institutional greetings

**Cecilia Casorati** (Rector, ABA Roma)  
**Giuseppe Carmine Soriero** (President, ABA Roma)  
**Miguel Gotor** (Head of Culture, Comune di Roma)  
**Antonio Felice Uricchio** (President, ANVUR)

### 09.45 Session 1 - A European overview

Chair - Costanza Barbieri

**Till Baumhauer** (Project leader, EU4ART\_differences):  
Artistic Research within EU4ART\_differences

**Bruce Brown** (Eq-Arts board member):  
Quality assessment in artistic research and third cycle  
for the Arts

**Paula Albuquerque** (Senior Researcher, Gerrit Rietveld  
Academy): Somatics and Artificial Intelligence – Epistemic  
Production at the Rietveld Academy's Creator Doctus.

### 11.30 Session 2 - ABAROMA and a possible third cycle in the Arts

Chair - Franco Ripa di Meana

**Costanza Barbieri** (EU4ART\_differences; Full Professor,  
Abaroma): Birth and Oblivion of the Third Cycle on Artistic  
Research in Italy: the National Ph.D. on the Visual Arts (PAN)

**Daniel Maté** (Junior Scientists, EU4ART\_differences) &  
**Miriana Pistillo** (Work Package 2, EU4ART\_differences):  
State of artistic research in the third cycle in higher art  
education in the European Union - Report on current progress.

**Dalma Frascarelli** (Full Professor, History of Modern Art,  
Abaroma): Art and Research: Projects and Experimentation  
at the Academy of Fine Arts in Rome

## Afternoon Session

### 14.00 Session 3 - Quality assessment and new formats

Chair - Dalma Frascarelli

**Giuseppe Carci** (Assessment of HEIs in the Arts, Unit Leader,  
ANVUR) & **Cecilia Bibbò** (Assessment of HEIs in the Arts, Unit  
Officer, ANVUR): Quality Assurance & Artistic Doctorates

**Franco Ripa di Meana** (WP4 Lead, EU4ART\_differences  
- Abaroma): Digital rites and embodied memories:  
EU4ART-differences Doctoral Summer School.

**Cinzia Pietribiasi** (Junior Scientist, EU4ART\_differences):  
Hybridizations, complex systems, inextricable inter-relationship  
of particles and social bodies. Towards the critters community.

**Aleksandra Czuba** (Junior Scientist, EU4ART\_differences):  
Pandemic Resilience in Art Schools: Critical and Prospective  
Survey Analysis of Online and Hybrid Education

### 16.00 Session 4 - Toward a transdisciplinary approach

Chair - Cecilia Casorati

**Dora Stiefelmeier** (President, RAM radioartemobile): SOLO  
SUONO: a transdisciplinary center for research in the arts

**Carla Conti** (Professor, Head of International Relations,  
Conservatory of Music 'Santa Cecilia, Rome): Artistic Research  
at the Santa Cecilia Conservatoire

**Linda Sile** (Head of the joint Professional Doctoral study pro-  
gram "Arts", Art Academy of Latvia.): The first year of the AAL/J-  
VLAM/ LAC joint Professional Doctoral study in Fine Arts

**Balazs Kicsiny** (Head of the Doctoral School, Hungarian  
University of Fine Arts, Budapest): Artistic Research – Liberation  
or Academisation?

The Conference will be held in English  
Each speech will be followed by a Q&As session  
All times are in CEST

To join the Conference please [register here](#)