

Artistic research and the third cycle in the arts Conference

**Aula Magna, Academy of Fine Arts of Rome // Online ([TEAMS](#))
Wednesday 20 Julyth 2022**

The Academy of Fine Arts in Rome is pleased to announce the international conference 'Artistic Research and the Third Cycle in the Arts', to be held on 20 July in the Aula Magna Lea Mattarella and online on the TEAMS platform.

The conference addresses the topic of doctorates, postgraduate training, and research belonging to the third cycle of studies in the arts, bringing together the experience of different generations, from the most prominent researchers, active in academic discussion throughout Europe, to the *junior scientists* who, thanks to the European project, have been able to start postgraduate research.

Over the past eighteen months, there has been intense and fruitful collaboration within the EU4ART_differences project, which aims precisely to develop new insights on Artistic Research, and collaborations between partner universities on third-cycle models.

These months were also crucial for developing, in close relationship with national stakeholders, a possible pathway leading to the establishment of the ABAROMA third-cycle model, the first of its kind for the AFAM (Higher Education in Art and Music) sector.

At this crucial moment, the Conference will be an opportunity to discuss the issues of the third cycle in the arts in an international context, bringing together institutions (Ministry of the University), national and European quality assessment agencies (ANVUR and Eq-ARTs), representatives of significant European projects (Creator Doctus, EU4ART_differences). Different practices and experiences will be shared, in a transdisciplinary approach (HUFA and LMA Doctoral Schools, Conservatorio di Santa Cecilia, Zerynthia).

We will be sharing the results of the first eighteen months of work in our project, giving the floor to the young arts researchers we managed to involve, and announcing the EU4ART_differences Doctoral Summer School we organised.

The conference marks the start of an epoch-making season for Artistic Research, which is finally beginning to be recognized in Italy. The Academies and other AFAM Institutions, in fact, have been given the opportunity to enter into agreements with Universities and research institutions for the presentation of training projects for the third cycle, i.e. doctorates.

At the Conference, the new Doctoral Courses for which our Academy has requested accreditation will be presented. The first one, included in the framework of the Doctorates of National Interest and presented by a Consortium formed by the University of Tor Vergata, the Academy of Rome and other Fine Arts Academies, will be dedicated to



Cultural Heritage communication and valorization sciences. The Academy of Rome will activate two scholarships for a 'New Media for Cultural Heritage' curriculum. The second Phd was presented by a Consortium formed by the University of Roma Tre, and the Rome Academy of Fine Arts, the National Academy of Dance and the Silvio d'Amico Academy of Dramatic Art, and will have a single curriculum in 'Performing Arts', for which the Academy of Rome will activate a scholarship.

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